



MASTER COURSE OUTLINE

A. ENGL 1132 Ethnic Literature

B. COURSE DESCRIPTION:

This course explores literary works from a variety of American ethnic groups. Focus is on the text as a work of art created by an ethnic writer. Students will examine ways in which the writer's ethnicity may influence the text, the ways the text reflects/critiques/endorse the writer's ethnic group, and the ways the text reflects/critiques/endorse the dominant culture. **MnTC (Goals 6/HU and Goal 7A/HD); (3 Cr – 3 lect, 0 lab)**

C. *Core Theme: Human Diversity **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ☐ ILO 1: critical thinking (*Core Theme Goal 2*)
- ☒ ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ☐ ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ☐ ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

Literary works covered will be chosen by instructors. These works will include, but are not limited to, one or more literary examples from the following groups:

- African American
- Asian American
- Native American
- Hispanic American
- Jewish American
- Arab American

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
	Students will be able to	The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the areas and humanities.	1. connect ethnic literature and their responses to broader contexts.

<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within a historical and social context.	1. demonstrate how and why perspectives of ethnic writers serve as expressions of values within historical/social context.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. defend the merits of specific pieces of ethnic literature.
<u>MnTC Goal 7A.a</u>	understand the development of and changing meanings of group identities in the United States' history and culture.	1. articulate understanding of development of American ethnic groups and how historical and cultural changes influenced their literature.
<u>MnTC Goal 7A.b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. explain how the position an ethnic group occupies in society might impact the content and style of work created by writers of that group, as well as the acceptance of that work by the dominant culture.
<u>MnTC Goal 7A.c</u>	analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.	1. articulate how attitudes and beliefs impact response to ethnic writers and the topics about which they write. 2. articulate how those attitudes and beliefs change as knowledge and/or experience change.
<u>CS</u>	develop awareness of literature from a variety of ethnic groups within America.	1. articulate personal response to literature by writers from a variety of ethnic groups.
<u>CS</u>	develop awareness of beliefs, values, cultural traditions within various American ethnic groups.	1. explain how beliefs, values, and cultural traditions shape both style and content of ethnic writers' work.
<u>CS</u>	demonstrate an understanding of literature as an art form.	1. describe creative activities in which ethnic writers engage to produce their work.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 11/01/17; 02/06/23; 04/02/24

AASC Approval date: 11/21/17; 03/28/23; 04/16/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6