



MASTER COURSE OUTLINE

A. ENGL 2000 Advanced Creative Writing

B. COURSE DESCRIPTION:

This is an introductory writing course in creative prose and poetry. In lecture/workshop format, students examine and evaluate creative writing models and peer writing, noting word choice, rhythm, character development and conflict. Students will create a portfolio of their writing to be shared in small groups and/or individual conferences. Students will also participate in the organization and facilitation of a creative arts journal open to all Riverland students.

MnTC (Goals 6 /HU and 2/CT); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Critical Thinking **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

Each of the following elements will be examined in the genres of prose and poetry and will include exploring professional writing models, personal exercises and peer review.

- Nature of Writing
 - Writing from experience
 - Detail
 - Dialogue
 - Depth of character
 - What to leave out
- Voice
 - Tone/Sound
 - Rhythm
 - Sentence variation
- Tropes
 - Metaphor/Simile
 - Analogy

- Structure
 - Where to begin/end
 - Shaping and redrafting
 - Line breaks
 - Theories of organization
- Formal paper and documentation
- Publishing

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. synthesize insights and observations regarding the craft of writing through reflection, discussion and formal paper writing.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. participate in the writing process in and outside the classroom through pointed exercises regarding the nuances of language. 2. organize and facilitate a creative arts journal for the college.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. adapt effective model techniques in classroom readings, writing, discussion and experimentation by composing a draft, submitting the draft for peer review, revising, proofreading, submitting for professional evaluation, and audience feedback.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. read and respond to one another's works in a respectful and informed manner.
<u>MnTC Goal 2c</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow them.	1. read and analyze published writers and student work and through written critiques and discussion, demonstrate their understanding of them.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. read, discuss and organize student-submitted writing for college publication.
<u>CS</u>	analyze, evaluate, and discuss models of effective writing (including their own) that reflect a variety of styles, tones and narrative strategies.	1. discuss with the class and in small groups diverse examples of writing and critique them thoughtfully and objectively.
<u>CS</u>	develop critical thinking skills and initiate thesis statements and succinctly written arguments drawn from them.	1. compose a thesis paper that demonstrates a clear focus and sustained line of analysis.
<u>CS</u>	appreciate the process and need to foster a forum for writers and artists to give voice and readership to the college and its community.	1. participate in, organize, and facilitate college creative arts journal for publication.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 11/01/17; 02/06/23; 11/04/25

AASC Approval date: 11/21/17; 03/28/23; 11/18/25

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6